

SCOTCH WICHMANN - BIOGRAPHY

"[Like] eating, snorting, and freebasing [drugs] . . . then reaching for the turkey baster."
—*SF Chronicle*

"You're one funny, funny fu★ker."
—Kurtis Matthews, *Celebrity Rehab*

"The crowd loved you."
—Executive Director, Atascadero State Hospital

SCOTCH WICHMANN is a writer, actor, performance artist, and stand-up comedian whose madcap riffs about his trailerpark childhood, neurotic delusions, and Hollywood obsessions spurred the *San Francisco Chronicle* to describe him as "like eating and snorting [drugs]...then freebasing...then reaching for the turkey baster." A two-time finalist in Northern California's Battle of the Bay Comedy Competition, Scotch also works as a fast-paced comedy M.C. and host—he's kept audiences rolling before national headliners like Bill Burr, Barry Sobel, Laurie Kilmartin, Brent Weinbach, Eddie Brill, and many more.

An alum of Bay Area Theater Sports (BATS) and The Standup Project comedy road troupe, Scotch became known as the hyperactive host of the wildly popular Hump Day Comedy Show, a weekly 2-hour marathon of 25-35 comics at the Comedy Clubhouse in downtown San Francisco. A featured performer in both the Hollywood Fringe and Edinburgh Fringe festivals in 2011, Scotch has also appeared on the BBC's *Show Me the Funny* reality TV show, and performs regularly across the country at clubs like the Comedy Store, the Purple Onion, the Improv, Rooster T. Feathers, the Gotham Comedy Club in NYC, and The Edge in Chicago.

Scotch got his start as a magician, actor, and performance artist in Los Angeles, where his experimental live works were featured at venues like the L.A. Performing Arts Center, Museum of Contemporary Art, LACE, HIGHWAYS, and the University of California. Following a two-year stint as a radio announcer on Central California's 1340 KKAM, he attracted a swarm of press from CNN, NBC, FOX, NPR, *Maxim*, *The Washington Post*, and *The New York Times* as the crazy spokesman for cracked-out coffee company Meth Coffee.

Scotch has written for *Webmonkey*, *HomePC*, and *Computer Technology Review*. His war poem "Butchers" was featured at the 2008 San Francisco Writer's Conference, and his first novel, a screwball comedy about two performance artists struggling to make it, is due to be published 2012-2013.

For more, please visit www.scotchcomedy.com.