

SCOTCH WICHMANN - BIOGRAPHY

“...absolutely hilarious...hallucinatory...” —Colin Mitchell, *Bitter Lemons*

“You’re one funny, funny fuc★er.” —Kurtis Matthews, *Celebrity Rehab*

“Serves up cheeky delights...” —*The Skinny*, Edinburgh Fringe Festival

“Fantastic...spooky...” —John White, Performance Artist & 3-Time NEA Grant Recipient



SCOTCH WICHMANN is a writer, performance artist, and comedian whose hyperactive riffs about his trailer park childhood, neurotic delusions, and Hollywood obsessions spurred the *San Francisco Chronicle* to describe his work as like "eating and snorting [drugs]...then freebasing...then reaching for the turkey baster." A two-time finalist in Northern California's largest comedy competition, he's a regular feature and host at comedy clubs like the Improv and the Comedy Store in Hollywood.

Scotch has been doing performance art for 23 years. A protégé of seminal performance artist John M. White, he launched himself into the underground L.A. performance art scene with his debut pieces, SNORTING MOUSE FUR and HAVING A BALL: ONE TESTICLE'S PUPPET SHOW. His live work continues to be featured at galleries, art venues, and fringe festivals around the world, and he was co-nominated for **Best Comedy and Best Stunt at the 2013 Hollywood Fringe Festival**.

In 2007, Scotch launched Meth Coffee, an underground coffee company in San Francisco as both a branding experiment and an ongoing performance. Donning a crazy wig and calling himself "The Drinker," he acted as the company's cracked-out spokesman, attracting a swarm of press from CNN, NBC, FOX, NPR, *Maxim*, *The Washington Post*, and *The New York Times* while selling super-caffeinated coffee beans in white druggy bags. The product was eventually banned in several regions, including the state of Illinois by its Attorney General, who found the whole concept objectionable.



In a strange turn, actor-director **Shia LaBeouf** was caught plagiarizing Scotch's performance art manifesto in January, 2014. Scotch responded with a 6-hour protest performance entitled #LABEEF for a crowd of hundreds outside of a Los Angeles gallery where LaBeouf showed up to perform a public apology called #IAMSORRY. After duct taping beef patties to his shoes, Scotch performed to the delight of the crowd and news reporters for hours, though LaBeouf refused to come out of the gallery to apologize in person for his plagiarism.

Scotch works increasingly in TV and film. He folded himself into a killer's suitcase for the late-night TV short *Hacksaw* (2005), played an overgrown baby in *Outer Sunset* (2007), and made his directorial debut with *Secret to A Better Life* (2011), a short that was featured at the 2011 Nihilist Film Festival and the 2012 Freethought Film Festival.

His writing has appeared in magazines, anthologies, and online. His debut novel, ***Two Performance Artists Kidnap Their Boss And Do Things With Him***—a screwball dark comedy about two performance artists struggling to make it—was published in 2014. The book won a **2015 Silver Award for Best New Voice in Fiction** from the Independent Book Publishers Association, a Bronze Medal at the **2014 Independent Publisher Book Awards**, and it was an **Amazon Breakthrough Novel Contest First Round Finalist** that critics called "possibly the funniest caper ever written...what you'd get if *Fear and Loathing*, *Office Space*, and *Jackass* made a baby." To learn more, visit www.2p4m.com

