

# **SCOTCH WICHMANN**

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## **PERFORMANCE ART RESUMÉ**

### **SELECTED SOLO PERFORMANCES**

**2021**

*1979 Norwegian Choreography for Skateboard & Banana*, 5x5x5 Show, Ventura, CA

**2020**

*Bugle, Mop, Frond*, Coronavirus parade curated by realArt, Ventura, CA

**2019**

*John's Arrow (A Psychomagic Spell)*, Art City Gallery & Studios, Ventura, CA

*Twenty-Seven*, Not An Exit Show, Art Share Gallery, Downtown Los Angeles, CA

*Pedestal Kitty*, Art City Gallery & Studios, Ventura, CA

*Ceiling Your Fate*, 5x5x5, Art City Gallery & Studios, Ventura, CA

*Magic Spells*, 5x5x5, Art City Gallery & Studios, Ventura, CA

**2018**

*Aliens*, 5x5x5, NAMBA Performing Arts Space, Ventura, CA

*Rattle Rattle Redux*, 5x5x5, NAMBA Performing Arts Space, Ventura, CA

**2017**

*High Culture*, 5x5x5, NAMBA Performing Arts Space, Ventura, CA

*Upside Down Organ*, Cinco de Mayo Show, NAMBA Performing Arts Space, Ventura, CA

*Eating Mozart*, Cinco de Mayo Show, NAMBA Performing Arts Space, Ventura, CA

*Biggest Fan Redux*, High Voltage Show, Electric Lodge, Venice, CA

**2016**

*Biggest Fan*, 5x5x5 Show, NAMBA Performing Arts Space, Ventura, CA

*You're So Nice*, 5x5x5 Show, NAMBA Performing Arts Space, Ventura, CA

**2015**

*Armageddon*, The Kauf-Drops Show, Upright Citizens Brigade (UCB), Hollywood, CA

*BURDEN: A Tribute to Chris Burden*, Ventura Art Walk, John White Gallery, Ventura, CA

*Prepositions*, Greatest Show in the Back of a Truck, 850 Lillian Way, Hollywood, CA

*They're On The Tar*, 5x5x5 Show, NAMBA Performing Arts Space, Ventura, CA

*Doppelganger*, 5x5x5 Show, 1793 ALoft Gallery, Ventura, CA

**2014**

*Inspired By Matt Damon: DICKTEMP*, online at [www.dicktemp.com](http://www.dicktemp.com)

*Ouroboros*, 5x5x5 Show, Sylvia White Gallery, Ventura, CA

*Two Performance Artists*, CA Bookstore Day, UC San Diego, CA

*Magic In Your Name*, 5x5x5 Show, Sylvia White Gallery, Ventura, CA

*#LABEEF*, performance protest of Shia LaBeouf, Cohen Gallery, Los Angeles

*Echolocation For The Unconscious*, 100 Performances For The Hole, SOMArts, San Francisco

**2013**

*Echo*, 5x5x5 Show, Sylvia White Gallery, Ventura, CA

*Manly Man*, 5x5x5 Show, Sylvia White Gallery, Ventura, CA

**2011-2012**

*Ice Fish Fur*, Solo Dolo Show, HIGHWAYS, Santa Monica, CA  
*Seed*, 5x5x5 Show, Sylvia White Gallery, Ventura, CA  
*Like a Rock*, 5x5x5 Show, Sylvia White Gallery, Ventura, CA  
*Divorcing Divorce*, 5x5x5 Show, Sylvia White Gallery, Ventura, CA

**2003-2004**

*Cornered*, Oak St. Performance Salon, San Francisco, CA  
*My Brother's Wife*, Los Alamitos, CA

**1996-2002**

*Toolbox*, University of California at Irvine (UCI), CA  
*Untitled with Metal Bedframe*, UCI  
*Music for Plants*, Third Street Promenade, Santa Monica

**1995**

*Blackout (Excerpt)*, Mysterious Combination, Live Art Forum, Los Angeles  
*Knuckle Shaman*, Huntington Beach Arts Center, Huntington Beach  
*Birds*, Los Angeles Contemporary Exhibitions' "Hot & Sticky", Los Angeles  
*My Father*, Santa Monica Museum of Art Troopers Group, Los Angeles  
*Tales of a Fish*, UCI  
*Catching Father*, HIGHWAYS, Santa Monica

**1994**

*Something About A Priest*, UCI  
*Boy With Stick*, UCI  
*The Sounds of the Sticks*, UCI  
*50 Fast Pieces*, UCI

**1993**

*Shape of the State*, UCI  
*Soul Contract*, Nixon Theater, Irvine  
*Space Joyce*, UCI  
*Trash Eat*, MFA in Music Recitals Show, UCI  
*Covering the Stool*, UCI  
*Travels in Ink*, Los Angeles Times, Los Angeles

**1992**

*Parlez Vous*, UCI  
*End of the World*, UCI  
*Paranoia Worm*, DA Center for the Arts, Pomona/Claremont  
*Uncle's Brain*, Los Angeles Contemporary Exhibitions, Los Angeles  
*How the Fool Meets the Sun (1-2)*, Sum Total Performance Evening, UCI  
*Rattle Rattle*, Sum Total Performance Evening, UCI  
*The Late*, Fine Arts Village, UCI  
*Sheesh*, Cultural Soundstage, Irvine

**1991**

*Alice*, Claremont Graduate School, Claremont, CA  
*Hill Handflight*, UCI  
*Facing the Frame*, UCI  
*Jude the Obscure*, UCI  
*Snorting Mouse Fur*, UCI  
*Having A Ball: One Testicle's Puppet Show*, UCI

## **SELECTED COLLABORATIONS**

**2016**

*Royals* w/KayDee Kersten, NAMBA Performing Arts Space, Ventura, CA

**2014**

*DECOYY* w/KayDee Kersten & Anne Williams, Mermaids Tattoo Studio, San Francisco, CA

**2012-2014**

*Wet The Hippo* (performance group, multiple shows), Los Angeles

**2011**

*The Roughhousers* with Ridley Barlow, Edinburgh Fringe Festival, Leith, Scotland

**1998-2002**

*Banana* with B. Jackson, San Francisco Tenderloin Alley, CA

*Big Lawn* with B. Jackson, Golden Gate Park, San Francisco, CA

*Two Lies and a Truth* with Lauren Crux (Direction), MFA Performances, UCI

**1994**

*Rice Bowl* with Gary San Angel, Asian-American Festival, CSU Long Beach

*Silent Chambers* with Gary San Angel & Michael Mufson, Old Vienna Coffee House, San Diego

*This Is Not Violent* with Nate Dryden, Onyx Echo Cafe, Echo Park, Los Angeles

*Sticks Indoors & Out* with Beth Stinson, UCI

**1993**

*Will Fuck for Money* with Beth Stinson, UCI

*Satan & Jesus* with Beth Stinson and Nate Dryden, UCI

*Standing & Sitting* with Nate Dryden, Nixon Theater, Irvine

*Rolling* with Nate Dryden, UCI Nixon Theater

*Dog Fight, Chew Gum* with Nate Dryden, "CAUTION," UCI

*Sister's Teeth* with Nate Dryden, UCI

*Salads & Sweaters* with John White, Cornerstone Cafe, Irvine

*Compound Fracture Shoot* with Robert Flynt/NYC, Irvine

*Love Dance* with Clay Young, UCI and Riverside

**1992**

*STUN* with The Shrimps (Contributed Choreography), L.A. Contemporary Exhibitions

*The Songs of the Forest Muse* with Leslie Blough, Fine Arts Village, UCI

*On Birthing and Chairs* with Nate Dryden, "An Evening of Performance," UCI

*Playing the Flat Man* with Nate Dryden, UCI

*Politics and Other Consumer Goods* with Michael Mufson, UCI

## **FESTIVALS**

2015 Ventura Art Walk — *BURDEN: A Tribute to Chris Burden*, Ventura, CA

2013 Hollywood Fringe Festival — *Wet The Hippo*, The Complex, Hollywood, CA

2013 Cirque-a-Palooza — *Wet The Hippo*, Carrie Hamilton Theatre, Pasadena, CA

2011 Edinburgh Fringe Festival — *The Roughhousers*, featured show at Out of the Blue Drill Hall

2011 Hollywood Fringe Festival — Opener for *The Funniest Nihilist*, Neon Venus, Hollywood, CA

## **TV & RADIO**

The Po Show: Elevating Creative

Interview

TradioV, Los Angeles

Artful Undress on Performance Art

Interview

TradioV, Los Angeles

Jimmy's Potpourri / Sounds of L.A.

Co-Host

KillRadio.org, Los Angeles

Find Me the Funny (Pilot)	Interview	BBC, Northern Ireland
Sexploration with Monika Thomas	Co-Host	Radio 107.3, San Francisco
VidSF	Interview	(Int.) Liz Adelman, San Francisco
Live w/John Miller & Susan Maletta	Interview	Pirate Cat Radio 87.9, San Francisco
Mark Summers Show	Interview	Rock 105, Jacksonville, FL
Live with Traci Grant	Interview	NBC KNTV-11, San Francisco
KKAM 1340	Radio Announcer	(Dir.) Dale Mehl, Fresno, CA

## **PERFORMANCE-RELATED WRITTEN WORKS**

### Novels, Plays, and Screenplays

*Two Performance Artists Kidnap Their Boss And Do Things With Him* — adapted screenplay, 2019  
*Dark Silo* — screenplay co-authored by KayDee Kersten, 2018  
*Two Performance Artists Kidnap Their Boss And Do Things With Him* — novel, Freakshow Books, 2014  
*Ward* — Episode: "Nice to Meet You" — Bravo TV sitcom pilot, 2004  
*When Gods Speak* — screenplay, 2004  
*Leather* — screenplay, 1996  
*Alice and the Elsewhere* — stage play, 1993

### Articles

"Kidnapping As Art," *A Journal of Performance And Art (PAJ)*, MIT Press, Issue 109, January 2015  
 "Who Was Your First Hero?" *Off Paper Literary Journal*, Seattle, 29 April 2014  
 "Performance Art Manifesto," 2002: [www.scotchwichmann.com/manifesto](http://www.scotchwichmann.com/manifesto)  
 "Smith's Sophomoric Manifesto" in *SF Weekly*, March 8, 2000 (writing as Richard Natale)  
 "The Desublimation of Silent Containers in Beckett," 1996

## **AWARDS**

Screenplay *Dark Silo* wins Best Original Screenplay at the 2020 Burbank Int'l Film Festival  
 My short film *Rattle Rattle* was Official Selection at 5 film festivals, including IndieX (LA), Weird (San Francisco), LA Int'l Film Festival, Sick 'n Wrong (Orlando), and Die Laughing (LA)  
 Silver Medal, Best New Voice in Fiction, 2015 Independent Book Publishers Association Awards for *Two Performance Artists*  
 Bronze Medal in the 2014 Independent Publisher Book Awards for *Two Performance Artists*  
 First Round Finalist in the 2013 Amazon Breakthrough Novel Award for *Two Performance Artists*  
 Nominated for Best Comedy and winner of Best Stunt, 2013 Hollywood Fringe Festival  
 Finalist in the Battle of the Bay Comedy Contest, 2009 & 2010, San Francisco, CA

## **SELECTED BIBLIOGRAPHY**

*LA Weekly* calls my troupe Wet The Hippo "LA's Craziest Improv Show," Aug. 18, 2015  
*Publisher's Weekly* on my novel: "the chaos, danger, and insanity keep ratcheting up," Dec. 22, 2014  
 Interviewed by *Big Red & Shiny's* Heather Kapplow on writing & performance, June 16, 2014  
 Interviewed about my first hero (it was the band KISS) in literary journal *Off Paper*, April 29, 2014  
 Interview with Jasmine Broderick of KPFFK/Pacific Radio on performance art, February 14, 2014  
*Entertainment Weekly* on my performance protest of Shia LaBeouf, February 13, 2014  
*A.V. Club* reports that Shia LaBeouf's plagiarized my performance art manifesto, January 23, 2014  
*Kirkus Reviews* calls my book "raucous, with a fertile, scabrous comic imagination," December 3, 2013  
 Hollywood Fringe nominates my Wet The Hippo troupe for BEST COMEDY, July, 2013  
 "...absolutely hilarious...hallucinatory...." —Colin Mitchell, *Bitter Lemons*, June 15, 2013  
 Edinburgh Festival mention in *The Skinny*, Aug. 2, 2011, Edinburgh (Leith), Scotland  
 "Crank It Up" by Mary Spicuzza, *SF Weekly*, Jan. 24, 2007, San Francisco  
 Rock 105 — interview with Mark Summers, Jan. 19, 2007, WFYV FM 104.5, Jacksonville, Florida  
*BrandWeek* — interview with Constantine Von Hoffman, Jan. 18, 2007, San Francisco  
 NBC News — interview with Traci Grant, Jan. 12, 2007, NBC 6 O'Clock News, KNTV-11, SF

Associated Press — interview with reporter Ron Harris, Jan. 10, 2007, San Francisco  
Photographed in Compound Fracture by Robert Flynt, Twin Palms Publishers, 1997

### **EDUCATION & TEACHING**

Participated in performance workshops given by John White, The Downtown L.A. Live Art Forum, Rachel Rosenthal, Melinda Ring, Jacki Apple, John Fleck, The Shrimps, The Circle of Willis, and Cirque du Soliel's John Gilkey

Taught performance workshops as a UCI Visiting Artist, 1994, 1995

Studied English, film, and performance, University of California, Irvine (B.A.)

M.S., University of Maryland