

# SCOTCH WICHMANN - PERFORMANCE ART

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## SELECTED SOLO PERFORMANCES

**2012**

*Like a Rock*, 5x5x5 Show, Sylvia White Gallery, Ventura, CA

**2011**

*Divorcing Divorce*, 5x5x5 Show, Sylvia White Gallery, Ventura, CA

**2004**

Cornered Solo, Oak St. Performance Salon, San Francisco, CA

**2003**

*My Brother's Wife*, Los Alamitos, CA

**1996-2002**

*Toolbox*, University of California at Irvine (UCI), CA

*Untitled with Metal Bedframe*, UCI

*Music for Plants*, Third Street Promenade, Santa Monica

**1995**

*Blackout (Excerpt)*, Mysterious Combination, Live Art Forum, Los Angeles

*Knuckle Shaman*, Huntington Beach Arts Center, Huntington Beach

*Birds*, Los Angeles Contemporary Exhibitions' "Hot & Sticky", Los Angeles

*My Father*, Santa Monica Museum of Art Troopers Group, Los Angeles

*Tales of a Fish*, UCI

*Catching Father*, HIGHWAYS, Santa Monica

**1994**

*Something About A Priest*, UCI

*Boy With Stick*, UCI

*The Sounds of the Sticks*, UCI

*50 Fast Pieces*, UCI

**1993**

*Shape of the State*, UCI

*Soul Contract*, Nixon Theater, Irvine

*Space Joyce*, UCI

*Trash Eat*, MFA in Music Recitals Show, UCI

*Covering the Stool*, UCI

*Travels in Ink*, Los Angeles Times, Los Angeles

**1992**

*Parlez Vous*, UCI

*End of the World*, UCI

*Paranoia Worm*, DA Center for the Arts, Pomona/Claremont

*Uncle's Brain*, Los Angeles Contemporary Exhibitions, Los Angeles

*Magic for Children*, City Library at Fashion Island, Newport Beach

*How the Fool Meets the Sun (1-2)*, Sum Total Performance Evening, UCI

*Rattle Rattle*, Sum Total Performance Evening, UCI

*The Late*, Fine Arts Village, UCI

*Sheesh*, Cultural Soundstage, Irvine

**1991**

*Alice*, Claremont Graduate School, Claremont, CA  
*Hill Handflight*, UCI  
*Facing the Frame*, UCI  
*Jude the Obscure*, UCI  
*Floodlight*, Blue Marble Cafe, Costa Mesa  
*Wallow, Wallow*, Fahrenheit 451, Laguna Beach

**SELECTED COLLABORATIONS**

**2003**

*Napkin Dance* with Bridget Jackson, Empress Hornblower, San Francisco, CA

**1998-2002**

*Banana* with Bridget Jackson, San Francisco Tenderloin Alley, CA  
*Big Lawn* with Bridget Jackson, Golden Gate Park, San Francisco, CA  
*Two Lies and a Truth* with Lauren Crux (Direction), MFA Performances, UCI

**1994**

*Rice Bowl* with Gary San Angel, Asian-American Festival, CSU Long Beach  
*Silent Chambers* with Gary San Angel & Michael Mufson, Old Vienna Coffee House, San Diego  
*This Is Not Violent* with Nate Dryden, Onyx Echo Cafe, Echo Park, Los Angeles  
*Sticks Indoors & Out* with Beth Stimson, UCI

**1993**

*Will Fuck for Money* with Beth Stimson, UCI  
*Satan & Jesus* with Beth Stimson and Nate Dryden, UCI  
*Standing & Sitting* with Nate Dryden, Nixon Theater, Irvine  
*Rolling* with Nate Dryden, UCI Nixon Theater  
*Dog Fight, Chew Gum* with Nate Dryden, "CAUTION," UCI  
*Sister's Teeth* with Nate Dryden, UCI  
*Salads & Sweaters* with John White, Cornerstone Cafe, Irvine  
*Compound Fracture Shoot* with Robert Flynt/NYC, Irvine  
*Love Dance* with Clay Young, UCI and Riverside

**1992**

*Back of the Truck* with The Shrimps (Choreography), L.A. Performing Arts Center  
*The Songs of the Forest Muse* with Leslie Blough, Fine Arts Village, UCI  
*On Birthing and Chairs* with Nate Dryden, "An Evening of Performance," UCI  
*Playing the Flat Man* with Nate Dryden, UCI  
*Politics and Other Consumer Goods* with Michael Mufson, UCI

**TV & RADIO**

Find Me the Funny (Pilot)	Interview	BBC, Northern Ireland
Sexploration with Monika Thomas	Co-Host	Radio 107.3, San Francisco
VidSF	Interview	(Int.) Liz Adelman, San Francisco
Live w/John Miller & Susan Maletta	Interview	Pirate Cat Radio 87.9, San Francisco
Mark Summers Show	Interview	Rock 105, Jacksonville, FL
Live with Traci Grant	Interview	NBC KNTV-11, San Francisco
Check, Please!	Appearance	KQED TV, San Francisco
Beth Simpson Show	Interview	KUCI 88.9
KKAM 1340	Radio Announcer	(Dir.) Dale Mehl, Fresno, CA

## **PUBLISHED WORKS**

### **NOVELS & PLAYS**

*Untitled* — Novel (due for publication 2012-2013)  
*Ward* — Episode: "Nice to Meet You" — Bravo TV Sitcom Pilot, 2004  
*When Gods Speak* — Screenplay, 2004  
*Leather* — Screenplay, 1996  
*Alice and the Elsewhere* — Play, 1993

### **SHORT STORIES**

"Leaving Dover", *Spectrum IX*, 1989. — Winner of FUSD Writer's Conference, 1989

### **POEMS**

"Butchers." *Building Bridges: 2008 San Francisco Writers Conference Anthology*.  
Elizabeth Pomada and Michael Larsen, Eds. iUniverse, Lincoln, Nebraska, 2008.  
*Love and War: Eleven Poems*. Broadsheds. San Francisco, CA, 2003.  
Surrealisme Automatique Poetry Generator, 2002.  
"Leftovers." RealPoetik, 1997. Sal Salasin, Seattle.  
"Killer." RealPoetik, 1996. Sal Salasin, Seattle.

### **ARTICLES**

"Bent Spoons & Weapons" in "Webmonkey Wishlist." *Webmonkey*, Dec. 2, 2005: p3.  
"Performance Manifesto." 2002.  
"Smith's Sophomoric Manifesto." *SF Weekly*, Mar. 8, 2000. (Writing as Richard Natale).  
"Working At Home." *HomePC*, Aug. 1997. (Contributing writer).  
"The Desublimation of Silent Containers in Beckett." 1996.  
"Home Networking Made Easy." *ComputerLife Magazine*, Aug. 1996. (Contributing writer).  
"Parallel-to-SCSI: Expandability for Portable PCs." *Computer Technology Review*, Dec. 1994

## **BIBLIOGRAPHY**

VidSF — Interview with Liz Adelman about the SF Comedy College May 24, 2010, San Francisco, CA.  
San Jose MetroActive — mention of Evil Twins performing. Nov 11, 2009, San Jose, CA.  
"Crank It Up" by Mary Spicuzza. *SF Weekly*, Jan. 24, 2007, San Francisco.  
Rock 105 — interview with Mark Summers. Jan. 19, 2007, WFYV FM 104.5, Jacksonville, Florida.  
*BrandWeek* — interview with Constantine Von Hoffman. Jan. 18, 2007, San Francisco.  
NBC News — interview with Traci Grant. Jan. 12, 2007, NBC 6 O'Clock News, KNTV-11, SF  
Associated Press — interview with reporter Ron Harris. Jan. 10, 2007, San Francisco.  
Photographed in *Compound Fracture* by Robert Flynt. Twin Palms Publishers, 1997.

## **EDUCATION/TEACHING**

Participated in performance workshops given by John White, The Downtown L.A. Live Art Forum, Melinda Ring, Jacki Apple, John Fleck, The Shrimps, and The Circle of Willis

Taught performance workshops as a UCI Visiting Artist, 1994, 1995

B.A. in English with honors, University of California, Irvine, 1993