SCOTCH WICHMANN

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PERFORMANCE ART RESUMÉ

SELECTED SOLO PERFORMANCES

2026
4 Pieces in Pieces, John Fleck Studio, Los Angeles, CA

2025
Alien Tuning Fork, John M. White 5x5x5 Show, Ventura, CA

2024
Whole Lotta Forks, 2024 Nihilist Film Festival, HIGHWAYS, Santa Monica, CA

2023
Cones, 5x5x5 Show, Art City, Ventura, CA
Nihilist Blessing, 2023 Nihilist Film Festival, HIGHWAYS, Santa Monica, CA

2022
Dust (Video), 5x5x5 Show, Art City, Ventura, CA

2021
1979 Norwegian Choreography for Skateboard & Banana, 5x5x5 Show, Art City, Ventura, CA
Untranslatable (work in progress video), 5x5x5 Show, Art City, Ventura, CA

2020
Bugle, Mop, Frond, Coronavirus parade curated by realArt, Ventura, CA

2019
John's Arrow (A Psychomagic Spell), Art City Gallery & Studios, Ventura, CA
Twenty-Seven, Not An Exit Show, Art Share Gallery, Downtown Los Angeles, CA
Pedestal Kitty, Art City Gallery & Studios, Ventura, CA
Ceiling Your Fate, 5x5x5, Art City Gallery & Studios, Ventura, CA
Magic Spells, 5x5x5, Art City Gallery & Studios, Ventura, CA

2018
Aliens, 5x5x5, NAMBA Performing Arts Space, Ventura, CA
Rattle Rattle Redux, 5x5x5, NAMBA Performing Arts Space, Ventura, CA

2017
High Culture, 5x5x5, NAMBA Performing Arts Space, Ventura, CA
Upside Down Organ, Cinco de Mayo Show, NAMBA Performing Arts, Ventura, CA
Eating Mozart, Cinco de Mayo Show, NAMBA Performing Arts Space, Ventura, CA
Biggest Fan Redux, High Voltage Show, Electric Lodge, Venice, CA

2016
Biggest Fan, 5x5x5 Show, NAMBA Performing Arts Space, Ventura, CA
You're So Nice, 5x5x5 Show, NAMBA Performing Arts Space, Ventura, CA

2015

Armageddon, The Kauf-Drops Show, Upright Citizens Brigade (UCB), Hollywood, CA
BURDEN: A Tribute to Chris Burden, Ventura Art Walk, John White Gallery, Ventura, CA
Prepositions, Greatest Show in the Back of a Truck, 850 Lillian Way, Hollywood, CA
They're On The Tar, 5x5x5 Show, NAMBA Performing Arts Space, Ventura, CA
Doppleganger, 5x5x5 Show, 1793 ALoft Gallery, Ventura, CA

2014

Inspired By Matt Damon: DICKTEMP, online at www.dicktemp.com
Ouroboros, 5x5x5 Show, Sylvia White Gallery, Ventura, CA
Two Performance Artists, CA Bookstore Day, UC San Diego, CA
Magic In Your Name, 5x5x5 Show, Sylvia White Gallery, Ventura, CA
#LABEEF, performance protest of Shia LaBeouf, Cohen Gallery, Los Angeles
Echolocation For The Unconscious, 100 Performances For The Hole,
SOMArts, San Francisco

2013

Echo, 5x5x5 Show, Sylvia White Gallery, Ventura, CA
Manly Man, 5x5x5 Show, Sylvia White Gallery, Ventura, CA

2011-2012

Ice Fish Fur, Solo Dolo Show, HIGHWAYS, Santa Monica, CA
Seed, 5x5x5 Show, Sylvia White Gallery, Ventura, CA
Like a Rock, 5x5x5 Show, Sylvia White Gallery, Ventura, CA
Divorcing Divorce, 5x5x5 Show, Sylvia White Gallery, Ventura, CA

2003-2004

Cornered, Oak St. Performance Salon, San Francisco, CA
My Brother's Wife, Los Alamitos, CA

1996-2002

Toolbox, University of California at Irvine (UCI), CA
Untitled with Metal Bedframe, UCI
Music for Plants, Third Street Promenade, Santa Monica

1995

Blackout (Excerpt), Mysterious Combination, Live Art Forum, Los Angeles
Knuckle Shaman, Huntington Beach Arts Center, Huntington Beach
Birds, Los Angeles Contemporary Exhibitions' "Hot & Sticky", Los Angeles
My Father, Santa Monica Museum of Art Troopers Group, Los Angeles
Tales of a Fish, UCI
Catching Father, HIGHWAYS, Santa Monica

1994

Something About A Priest, UCI
Boy With Stick, UCI
The Sounds of the Sticks, UCI
50 Fast Pieces, UCI

1993
Shape of the State, UCI
Soul Contract, Nixon Theater, Irvine
Space Joyce, UCI
Trash Eat, MFA in Music Recitals Show, UCI
Covering the Stool, UCI
Travels in Ink, Los Angeles Times, Los Angeles

1992
Parlez Vous, UCI
End of the World, UCI
Paranoia Worm, DA Center for the Arts, Pomona/Claremont
Uncle's Brain, Los Angeles Contemporary Exhibitions, Los Angeles
How the Fool Meets the Sun (1-2), Sum Total Performance Evening, UCI
Rattle Rattle, Sum Total Performance Evening, UCI
The Late, Fine Arts Village, UCI
Sheesh, Cultural Soundstage, Irvine

1991
Alice, Claremont Graduate School, Claremont, CA
Hill Handflight, UCI
Facing the Frame, UCI
Jude the Obscure, UCI
Snorting Mouse Fur, UCI
Having A Ball: One Testicle's Puppet Show, UCI

SELECTED COLLABORATIONS

2016
Royals w/KayDee Kersten, NAMBA Performing Arts Space, Ventura, CA

2014
DECOYY w/KayDee Kersten & Anne Williams, Mermaids Tattoo Studio, San Francisco

2012-2014
Wet The Hippo (performance group, multiple shows), Los Angeles

2011
The Roughhausers with Ridley Barlow, Edinburgh Fringe Festival, Leith, Scotland

1998-2002
Banana with B. Jackson, San Francisco Tenderloin Alley, CA
Big Lawn with B. Jackson, Golden Gate Park, San Francisco, CA
Two Lies and a Truth with Lauren Crux (Direction), MFA Performances, UCI

1994
Rice Bowl with Gary San Angel, Asian-American Festival, CSU Long Beach
Silent Chambers with Gary San Angel & Michael Mufson,
Old Vienna Coffee House, San Diego
This Is Not Violent with Nate Dryden, Onyx Echo Cafe, Echo Park, Los Angeles

Sticks Indoors & Out with Beth Stinson, UCI

1993

Will Fuck for Money with Beth Stinson, UCI
Satan & Jesus with Beth Stinson and Nate Dryden, UCI
Standing & Sitting with Nate Dryden, Nixon Theater, Irvine
Rolling with Nate Dryden, UCI Nixon Theater
Dog Fight, Chew Gum with Nate Dryden, "CAUTION," UCI
Sister's Teeth with Nate Dryden, UCI
Salads & Sweaters with John White, Cornerstone Cafe, Irvine
Compound Fracture Shoot with Robert Flynt/NYC, Irvine
Love Dance with Clay Young, UCI and Riverside

1992

STUN with The Shrimps (Contributed Choreography), L.A. Contemporary Exhibitions
The Songs of the Forest Muse with Leslie Blough, Fine Arts Village, UCI
On Birthing and Chairs with Nate Dryden, "An Evening of Performance," UCI
Playing the Flat Man with Nate Dryden, UCI
Politics and Other Consumer Goods with Michael Mufson, UCI

SELECTED FESTIVALS & CONFERENCES

2024 42nd Society for Scientific Exploration Conference (perception research)
2024 Austin Comedy Film Festival for *Two Performance Artists* script (Finalist)
2024 Nihilist Film Festival, L.A. (festival open performance)
2020 L.A. Underground Film Forum for *Rattle Rattle* performance art film
2020 Hollywood New Directors Festival for *Rattle Rattle* performance art film
2015 Ventura Art Walk — *BURDEN: A Tribute to Chris Burden*, Ventura, CA
2013 Hollywood Fringe Festival — *Wet The Hippo*, The Complex, Hollywood, CA
2013 Cirque-a-Palooza — *Wet The Hippo*, Carrie Hamilton Theatre, Pasadena, CA
2011 Edinburgh Fringe Festival — *The Roughhausers*, Out of the Blue Drill Hall
2011 Hollywood Fringe Festival — Opener for *The Funniest Nihilist*, Neon Venus, Hollywood, CA

TV & RADIO

BarCode / Interview on Perception	Interview	Chris Glanden, online
KPFK 90.7 FM	Interview	Jasmine Broderick, Los Angeles
The Po Show: Elevating Creative	Interview	TradioV, Los Angeles
Artful Undress on Performance Art	Interview	TradioV, Los Angeles
Jimmy's Potpourri / Sounds of L.A.	Co-Host	KillRadio.org, Los Angeles
Find Me the Funny (Pilot)	Interview	BBC, Northern Ireland
Sexploration with Monika Thomas	Co-Host	Radio 107.3, San Francisco
VidSF	Interview	(Int.) Liz Adelman, San Francisco
John Miller & Susan Maletta Show	Interview	Pirate Cat 87.9, San Francisco
Mark Summers Show	Interview	Rock 105, Jacksonville, FL
Live with Traci Grant	Interview	NBC KNTV-11, San Francisco
KKAM 1340	Radio Announcer	Fresno, CA

SELECTED PERFORMANCE-RELATED WRITTEN WORKS

Novels, Plays, and Screenplays

Two Artists Kidnap Elon Musk (new adaptation from novel) — screenplay, 2024
Two Performance Artists Kidnap Their Boss And Do Things With Him — screenplay, 2019
Dark Silo — screenplay co-authored by KayDee Kersten, 2018
Two Performance Artists Kidnap Their Boss And Do Things With Him — novel, Freakshow Books, 2014
Ward — Episode: "Nice to Meat You" — Bravo TV sitcom pilot, 2004
When Gods Speak — screenplay, 2004
Leather — screenplay, 1996
Alice and the Elsewhere — stage play, 1993

Articles

"Kidnapping As Art," *A Journal of Performance And Art (PAJ)*, MIT Press, Issue 109, Jan. 2015
"Who Was Your First Hero?" *Off Paper Literary Journal*, Seattle, 29 April 2014
"Performance Art Manifesto," 2002: www.scotchwichmann.com/manifesto
"Smith's Sophomoric Manifesto" in *SF Weekly*, March 8, 2000 (writing as Richard Natale)

SELECTED AWARDS

Screenplay *Two Artists Kidnap Elon Musk* is 2024 Austin Comedy Film Festival Screenplay Finalist, and 2024 L.A. Int'l Underground Film Festival Honorable Mention
Screenplay *Dark Silo* wins Best Original Screenplay at the 2020 Burbank Int'l Film Festival
My short performance art film *Rattle Rattle* was Offical Selection at 9 film festivals (link)
Silver Medal, Best New Voice in Fiction, 2015 Independent Book Publishers Assoc. Awards for *Two Performance Artists*
Bronze Medal in the 2014 Independent Publisher Book Awards for *Two Performance Artists*
First Round Finalist, 2013 Amazon Breakthrough Novel Award for *Two Performance Artists*
Nominated for Best Comedy and winner of Best Stunt, 2013 Hollywood Fringe Festival
Finalist in the Battle of the Bay Comedy Contest, 2009 & 2010, San Francisco, CA

SELECTED BIBLIOGRAPHY

Society for Scientific Exploration mentions my "cutting edge" perception research, Sept. 4, 2024
Mention of Shia LaBeouf's plagiarism of my work in *This Is Not A Copy: Writing at the Iterative Turn*, Kaja Marczewska, 2018
Dada poetry generator I made gets mention in *Noodle, Noodle, Cat: Extra-Subjective Authorship in Web-Based Art Practice* Ph.D. dissertation, Charlotte Web, Univ. of the Arts London, Feb. 2017
LA Weekly calls my troupe Wet The Hippo "LA's Craziest Improv Show," Aug. 18, 2015
Publisher's Weekly on my novel: "danger and insanity keep ratcheting up," Dec. 22, 2014
Interviewed by *Big Red & Shiny*'s Heather Kapplow on writing & performance, June 16, 2014
Interviewed about my first hero (the band KISS) in literary journal *Off Paper*, April 29, 2014
Interview w/Jasmine Broderick of KPFK/Pacific Radio on performance art, February 14, 2014
Entertainment Weekly on my performance protest of Shia LaBeouf, February 13, 2014
A.V. Club reports Shia LaBeouf's plagiarized my performance art manifesto, January 23, 2014
Kirkus Reviews calls my book "raucous, with a fertile comic imagination," Dec. 3, 2013
Hollywood Fringe nominates my Wet The Hippo troupe for BEST COMEDY, July, 2013
"...absolutely hilarious...hallucinatory...." —Colin Mitchell, *Bitter Lemons*, June 15, 2013
Edinburgh Festival mention in *The Skinny*, Aug. 2, 2011, Edinburgh (Leith), Scotland

"Crank It Up" by Mary Spicuzza, *SF Weekly*, Jan. 24, 2007, San Francisco
Rock 105 — interview w/ Mark Summers, Jan. 19, 2007, WFYV FM 104.5, Jacksonville, FL
BrandWeek — interview with Constantine Von Hoffman, Jan. 18, 2007, San Francisco
NBC News — interview with Traci Grant, Jan. 12, 2007, NBC 6 O'Clock News, KNTV-11, SF
Associated Press — interview with reporter Ron Harris, Jan. 10, 2007, San Francisco
Photographed in Compound Fracture by Robert Flynt, Twin Palms Publishers, 1997

EDUCATION & TEACHING

Participated in performance workshops given by John White, The Downtown L.A. Live Art Forum, Rachel Rosenthal, Melinda Ring, Jacki Apple, John Fleck, The Shrimps, The Circle of Willis, and Cirque du Soliel's John Gilkey

Taught performance workshops as Visiting Artist at Univ. of California, Irvine, 1994, 1995

B.A. (Cum Laude) in literature (performance & film emphasis), Univ. of California, Irvine

M.S. Cybersecurity, Univ. of Maryland

M.Msc. Metaphysical Science, Univ. of Sedona, AZ

Ph.D., Parapsychology, Univ. of Sedona, AZ